



## Call for Participation

The Laboratory of Linguistic, Literary, and Didactic Studies,  
along with the two research teams:

“Linguistics and Language Didactics” and “Cognitive Sciences and  
the Teaching of Language and Literature”

at the École Normale Supérieure, Moulay Ismail University, Meknes,  
Morocco,

is organizing an international conference on the theme:

**Ambiguity: Interdisciplinary Approaches**

Dates: December 2025 ,4–3 (Wednesday and Thursday)

## Conference Background

Human languages and communicative practices are marked by diverse linguistic phenomena whose presence indicates the complexity of the linguistic-communicative system, the interplay of multiple contributing factors to its emergence and development, and the diversity of its domains. The spontaneity that often distinguishes language use inevitably leads to the emergence of such phenomena. Among these undeniably impactful phenomena, ambiguity emerges as a feature present in all languages, whether used intentionally or unintentionally.

Ambiguity has received substantial attention in both ancient linguistic and literary traditions, as well as in modern linguistic and critical scholarship. Ambiguity in speech can compromise its intended clarity and effectiveness, rendering it unsuitable as an effective medium for conveying and understanding meaning. Classical Arab scholars, known for their strong emphasis on elucidation and clarity, frequently addressed ambiguity in their works. The works of their scholars rarely lacked concern for preventing ambiguity; for this reason, grammarians (Nuhāt), for example, did not allow liberties in language, such as omission, ellipsis, or expansion in grammatical inflection, unless ambiguity was avoided and clarity of meaning was ensured. The phenomenon formed a pivotal aspect of the work of grammarians as they established, codified, and theorized the structure of Arabic speech and its rules. Anyone looking into any grammatical book will find phrases such as: «When ambiguity is absent», «In the absence of ambiguity», «With the absence of ambiguity», etc.

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In linguistic and critical studies, ambiguity refers to the linguistic condition in which a word or structure can be understood in two or more different ways, allowing the sentence containing it to be interpreted through multiple readings or meanings. This is due to the lexical or structural openness to various semantic possibilities. A distinction is often made between two types of ambiguity:

**Linguistic Ambiguity:** Caused by elements within the language itself, like phonological, lexical, syntactic, semantic, or pragmatic components.

**Non-linguistic Ambiguity:** Arising from psychological, social, contextual, or intercultural factors.

Despite its significance, ambiguity has not received comprehensive academic treatment in Arabic-language scholarship. This international conference, therefore, aims to investigate the phenomenon of ambiguity from both linguistic and literary perspectives, by addressing questions such as:

- How do language users analyze ambiguous expressions?
- What novelty have the successive linguistic and critical theories contributed to the study of ambiguity?
- What are the manifestations of ambiguity in teaching first languages and second languages, and what are the suitable strategies to address them?
- What forms does ambiguity take in literary texts, and what interpretive challenges does it pose?
- How does ambiguity occur in translation, and what are its levels and aspects?
- To what extent can artificial intelligence contribute to resolving ambiguity?

## Objectives of the Conference

- Identifying and classifying types and patterns of ambiguity.
- Promoting engagement with contemporary approaches to ambiguity in language and texts.
- Exploring the manifestations of ambiguity in first and second language education.
- Examining ambiguities resulting from translation processes.

## Conference axese

- **Axis 1:** Ambiguity in Linguistic Studies and Modern Linguistics
- **Axis 2:** Ambiguity from the Perspective of Classical and Modern Literary Criticism
- **Axis 3:** Applied Linguistics and the Question of Ambiguity  
Didactic studies on linguistic and literary ambiguities in textbooks
- **Axis 4:** Translation and the phenomenon of ambiguity

## Submission Guidelines

- **Papers should align with the conference themes.**
- **Research should demonstrate sound scientific methodology.**
- **Submissions should be original and unpublished.**
- **Authors should adhere to academic integrity and ethics of research.**
- **Papers may be written either in Arabic, French, or English.**
- **Manuscripts should be 15–20 pages, using Sakkal Majalla font:**
- **Size 16 for the main text and 12 for footnotes.**

## Important Dates

**Deadline for abstract and short bio submission:** June 15, 2025

**Notification of acceptance after review:** July 10, 2025

**Deadline for full paper submission:** August 31, 2025

**Conference date:** December 3–4, 2025

**Venue:** École Normale Supérieure, Toulal, Meknes

**Participation format:** In-person and online

**Submissions and Inquiries**

Abstracts and papers should be sent to the following email addresses of

**Dr. Mohamed Affathe:** [m.affathe@umi.ac.ma](mailto:m.affathe@umi.ac.ma)

**Dr. Mohamed Laghrissi:** [m.laghrissi@umi.ac.ma](mailto:m.laghrissi@umi.ac.ma)

For inquiries, contact :

**Dr. Mohamed Affathe :** +212 666743776

**Dr. Mohamed Laghrissi :** +212 668757584

**General Coordinator :** Mohamed Laghrissi

**Conference Coordination Team**

**Slimane Zine El Abidine, Idriss Charifi Aloui, El Mehdi Al Mnahbi**

## Organizing Committee

**Mohamed Amine, Mohamed Affathe, Mohamed Laghrissi,  
Mohamed Bouazza, Mostafa El Gharrafi, Nouredine Dankir,  
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Hassania Choukri, Fatima Modou, Omar El Maghraoui, Fayza Khroubin**



# requirements

## Required Information for Participation Form

- **Full Name**
- **Academic Title and Specialization**
- **Personal Phone Number**
- **Email Address**
- **Workplace and University**
- **Conference Theme Selected**
- **Title of the Presentation**
- **Abstract**
- **Short Bio**

## Participation Fees:

- **500 MAD (for Moroccan participants: faculty/Professors)**
- **100 Euros or 120 USD (for international participants: faculty/professors)**
- **300 MAD (for doctoral researchers)**

**Note: The conference does not cover travel or accommodation expenses.**